As a founder and principal partner of Akustiks’ Chris initiated Akustiks’ service to clients in Central and South America, and has been a key player in the rapid expansion of our presence in the region. His important international projects prior to the formation of Akustiks include his contributions to Singapore’s Esplanade Performing Arts Centre, Lucerne’s Cultural and Congress Centre, the City of Culture in Galicia, Spain, and Brazil’s famous Sala São Paulo, for which he was Lead Design Acoustician and Project Manager.

His consulting practice benefits from the warm relationships Chris often establishes with conductors and orchestral musicians. He has held Music Directorships of amateur, collegiate, and professional symphony orchestras as well as an opera company, and has regularly conducted orchestras in the USA, Asia, South America, and Eastern Europe. Much of his recent conducting activity has been focused on working with orchestras and their music directors to fine-tune their performance venues and the way the musicians play in them.

Chris is currently President-Elect of the International Conductors Guild and has been a member of the teaching faculties of M.I.T., UMASS/Lowell, Brown University, and Yale University.